SAMA SOJAH / OFFICIAL STAGE PRODUCTION

7-PIECE LIVE BAND TECHNICAL RIDER

Stage plot, audio patch list, backline, monitoring and production requirements for international festival and concert appearances.

VERSION 1.1 / NOVEMBER 2026 · REQUIRED PRODUCTION SPECIFICATIONS

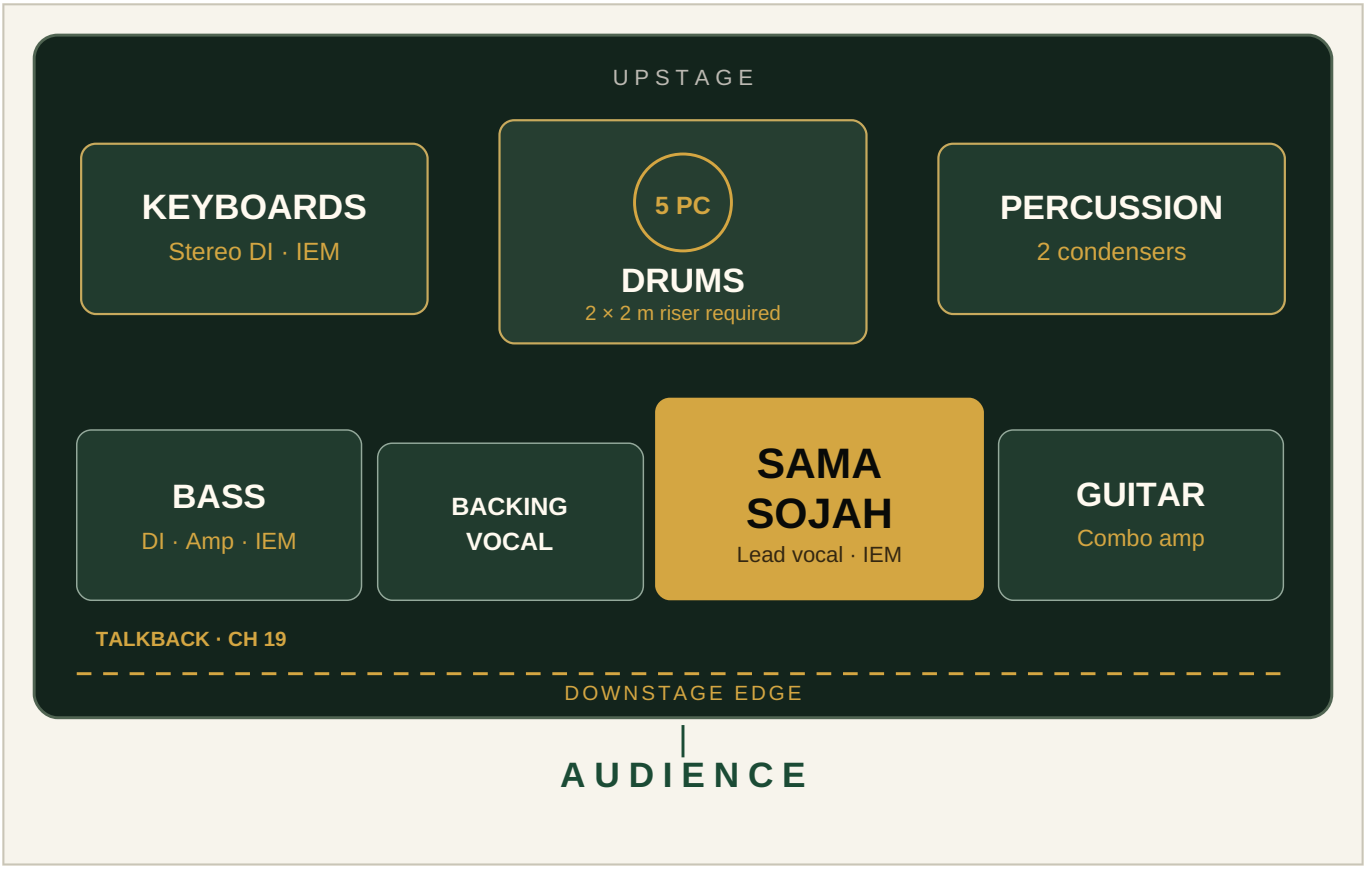
07	20	07	60
PERFORMERS	PATCHED INPUTS	INDEPENDENT MIXES	MIN SOUNDCHECK

01 / Band configuration

Sama Sojah performs with seven live musicians including himself. Touring sound, stage and management personnel, if any, are additional.

PERFORMER	ROLE	STAGE POSITION
Sama Sojah	Lead vocal	Centre front
Backing vocalist	Harmonies & support	Front left
Keyboardist	Keys, organ & synth	Rear left
Bass guitarist	Electric bass	Stage left
Lead guitarist	Electric guitar	Stage right
Drummer	Five-piece kit	Rear centre
Percussionist	Congas & auxiliary percussion	Rear right

02 / Stage plot



Viewed from the audience; indicative only and not to scale.

Required stage: at least 8 m W × 6 m D, with a stable drum riser approximately 2 m × 2 m. Provide safe grounded power at instrument positions, tested cables and weather protection for outdoor stages.

03 / Audio input list

All 20 channels must be connected and line-tested, including the stereo playback pair, stage talkback and patched spare. Provide a digital console with at least 24 input channels, seven independent monitor mixes, stage boxes, cabling, DI boxes and suitable microphones.

CHANNEL	SOURCE	MIC / CONNECTION
01	Kick drum	Dedicated kick microphone
02	Snare top	Dynamic drum microphone
03	Rack tom 1	Tom microphone
04	Rack tom 2	Tom microphone
05	Floor tom	Tom microphone
06	Hi-hat	Condenser
07	Overhead L	Condenser
08	Overhead R	Condenser
09	Bass guitar	Active DI
10	Electric guitar amplifier	Dynamic instrument microphone
11	Keyboard L	DI
12	Keyboard R	DI
13	Percussion L	Condenser
14	Percussion R	Condenser
15	Sama Sojah – lead vocal	Dynamic vocal microphone
16	Backing vocal	Dynamic vocal microphone
17	Playback L	Stereo DI; patched and tested
18	Playback R	Stereo DI; patched and tested
19	Stage talkback	Switchable dynamic mic; monitor buses only
20	Spare input	Spare dynamic mic, stand and XLR; pre-patched

CH 17–18: stereo playback feed, ready and tested. CH 19: switchable stage talkback routed only to all seven monitor mixes, never the audience PA. CH 20: live patched spare microphone. All 20 inputs are required; playback readiness does not replace live instruments.

04 / Required monitor assignments

MIX	MUSICIAN	REQUIRED MONITORING
M1	Sama Sojah	Dedicated wireless IEM; lead vocal prominent, keys and rhythm
M2	Backing vocalist	Dedicated floor wedge; lead vocal and backing vocal
M3	Keyboardist	Dedicated IEM; keys, lead vocal, drums and bass
M4	Bass guitarist	Dedicated IEM; bass, kick, lead vocal and bass sub
M5	Lead guitarist	Dedicated floor wedge; guitar, vocals and rhythm
M6	Drummer	Dedicated IEM; bass, lead vocal and full-band balance
M7	Percussionist	Dedicated floor wedge; vocals, kick and rhythm section

> Seven individually controlled mixes are required: four dedicated IEM systems and three dedicated floor wedges, with no sharing. The monitor engineer must route and test stage talkback to each mix. Wireless systems must comply with local frequency rules.

05 / Backline

Drums

Professional five-piece acoustic kit, snare, bass drum, two rack toms, floor tom, quality cymbals, hi-hat, kick pedal, throne, stands and complete hardware.

Bass

Professional bass amplifier and cabinet (4×10 or equivalent), clean DI and dedicated low-frequency bass sub support.

Guitar

Professional combo amplifier suited to clean reggae tones (Fender, Roland, Vox or equivalent), with power and a microphone stand.

Keyboard

One professional stage keyboard: Nord Stage, Yamaha MODX, Roland Fantom or Korg Kronos (or equivalent), stable stand, sustain pedal, stereo DI and power.

Percussion

Two congas and stands; shakers, tambourine and appropriate auxiliary percussion, with two suitable condenser microphones.

Vocals

Two professional dynamic vocal microphones, e.g. Shure SM58 / Beta58 or equivalent; two stable adjustable stands.

All specified backline must be supplied, professional, tested and ready before soundcheck. Equipment substitutions require written approval in advance. Personal instruments and accessories carried by the touring band will be confirmed when advancing the show.

06 / Front of house & production

PA: Professional full-range system with dedicated subwoofers, controlled low-frequency coverage and appropriate power for venue capacity; provide seven separate monitor outputs and all four IEM systems plus three floor wedges. Qualified FOH engineer, separate dedicated monitor engineer and competent stage technician are required at every performance.

Soundcheck and talkback: Switchable stage talkback mic (CH 19) must be heard by all seven monitor mixes and muted to the audience PA. Confirm its operation during the full soundcheck.
Soundcheck: Provide 60 minutes for a full soundcheck and a further 20–30 minute line check for festival changeovers. Test all input lines, DI boxes, microphones and monitor assignments.

Lighting & stage safety: Balanced front light with controlled backlight and colour changes; maintain clear visibility of all seven performers. Secure cables, protected power, stable and weather-protected staging.

Technical advance: Promoter must submit stage dimensions, full backline inventory, 20-channel patch, seven-mix monitor plan, technical crew contacts, power specifications and soundcheck schedule. No deviation is valid without advance written approval by the artist representative.

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