

UGANDA | REGGAE | LIVE BAND

# SAMA SOJAH

CONTEMPORARY AFRICAN REGGAE ARTIST



**Songwriter • Trained Musician • Producer • Live Performer**

*A distinctive Ugandan voice carrying roots, melody, social consciousness and the warmth of a full live reggae band.*

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**BASED IN**  
**Kampala, Uganda**

**PERFORMANCE FORMAT**  
**Sama Sojah & full live band**

**LANGUAGES**  
**Luganda and English**

**BOOKING**  
**+256 781 800 795 | samasojah@gmail.com**

## Artist Profile

Sama Sojah is a Ugandan reggae artist, songwriter, trained musician and producer whose music is rooted in the language, rhythm and everyday life of East Africa. He writes his own songs and produces some of his work, giving him an uncommon command of the journey from lyric and melody to arrangement and stage. His voice is warm but assured, equally at home in a reflective verse, a lovers-rock melody or a chorus built for a festival crowd.

His catalogue brings together love, faith, resilience, social responsibility and cultural belonging without turning the music into a lecture. Reggae remains the foundation. The bass and drums carry the argument, guitar and keys leave room for breath, and the audience is invited into the song through repetition, response and movement. His 2026 album Abatabaazi and its live edition present the clearest current statement of that identity.

On stage, Sama Sojah is direct and generous. His Roast & Rhyme performance shows an artist able to hold a large outdoor audience, work naturally with a live band and move between intimate songs and stronger reggae moments without losing the room. He is making a serious claim on the space Ugandan reggae occupies in Africa today: not as an imitation of another scene, but as an artist writing from home and carrying that sound outward.

**LIVE IDENTITY** A full-band Ugandan reggae performance shaped by real musicianship, original writing, audience connection and a catalogue with both roots and range.

## Current Music

- Abatabaazi (2026): the current studio album and central artistic statement.
- Abatabaazi (Live) (2026): a ten-track live release documenting the band sound and performance arrangements.
- Recognised catalogue titles include Akadde, Nterekera, Kikondoolo, Ndiwona, Akaama, Njiira Love, Roll One, Alpha & Omega, Kanjatule, Gates of Zion, Focus & Whine and Technical Rider.

## Live Performance Concept

Sama Sojah & Band present a live reggae journey rather than a sequence of tracks. Drum-and-bass bridges connect the songs, guitar echoes and keyboard swells create space, percussion brings movement, and the backing voice gives the choruses width. The set can be shaped between 35 and 60 minutes for festival programming. A typical performance rises from a roots-led entrance through familiar audience songs, returns to a heavier reggae foundation and closes with Abatabaazi as the final collective chorus.

## Selected Live References

- [Abatabaazi \(Live\) - 2026 album](#) | Current full-band repertoire.
- [Alpha & Omega \(Live\)](#) | Roots presence and vocal testimony.
- [Kanjatule \(Live\)](#) | Patient one-drop performance.
- [Focus & Whine \(Live\)](#) | Movement and festival energy.
- [Roast & Rhyme live performance](#) | Outdoor stage presence and crowd command.

## Stage Format

- Lead artist: Sama Sojah, lead vocal.
- Preferred band: backing vocal, keyboard, percussion, bass guitar, lead guitar and drums.
- Performance length: adaptable 35-, 45- or 60-minute festival set.
- Language: primarily Luganda, with brief English introductions where useful.
- Sound: roots reggae, contemporary African reggae, lovers-rock melody and dancehall lift within a live-band framework.

## Selected Repertoire

| Performance chapter      | Songs                                                         |
|--------------------------|---------------------------------------------------------------|
| Roots and identity       | Alpha & Omega, Kanjatule, Gates of Zion, Roll One, Abatabaazi |
| Melody and connection    | Akadde, Nterekera, Ndiwona, Akaama, Njiira Love               |
| Movement and band energy | Kikondoolo, Focus & Whine, Technical Rider                    |

## Online

[YouTube](#) | [Instagram](#) | [Spotify](#) | [Apple Music](#)

## Artist Portrait



*Sama Sojah | Ugandan reggae artist, songwriter, musician and producer*

## Booking Contact

### Artist

Sama Sojah | Waiswa Ivan Tonny Kizito

### Location

Kampala, Uganda

### Management

+256 781 800 795 | samasojah@gmail.com